

# Radical Acts of Care

Charlie Fitz & Oscar Vinter  
[www.sickofbeingpatient.com](http://www.sickofbeingpatient.com)

## Exhibition info & map

*Radical Acts of Care* is inspired by Johana Hedva's 'Sick Woman Theory' which states that: 'The most anti-capitalist protest is to care for another and to care for yourself.' The physical and virtual multi-media exhibition explores shared vulnerability, the nature of caring and surviving and the position of the sick in society. The exhibition is a collaboration between Charlie Fitz and Oscar Vinter, partners in art and life. The virtual exhibition will go live on Sunday 7<sup>th</sup> April and can be explored at: [www.sickofbeingpatient.com/virtual-exhibition](http://www.sickofbeingpatient.com/virtual-exhibition)

The exhibition at Ganapati features 10 prints by the couple, numerous post cards created by the couple, their friends and their wider community.

The exhibition also aims to raise awareness of Chance4Charlie. A fundraising campaign for life-saving Neurosurgery for Charlie. For more info go to [www.chance4charlie.com](http://www.chance4charlie.com)

## A note on curation from Fitz & Vinter:

The exhibition begins in the back of the restaurant, winding its way to the front and then around the middle, ending at Andrew Woods' permanent sculpture 'Ganapati Clayman', who watches over the restaurant witnessing each new exhibition as they come and go. The larger prints are numbered 1 to 10. Although the pieces do not need to be read in this order, the way in which we naturally planned the exhibition highlights an important part of our relationship to the space. When we met, Charlie was working at Ganapati and her colleagues have become our second family. At the end of most shifts the staff would congregate at the tables in the back of the restaurant to eat their dinner and talk often late into the night. Oscar, who would collect Charlie from work or meet her there after he had finished working at the takeaway would usually join. Throughout Charlie's illness, moving from flat to flat or in with family in Devon and then in Birmingham, this corner in the back of the restaurant has been a constant and will always feel like home, so the exhibition begins there instinctively.

## Theme explored:

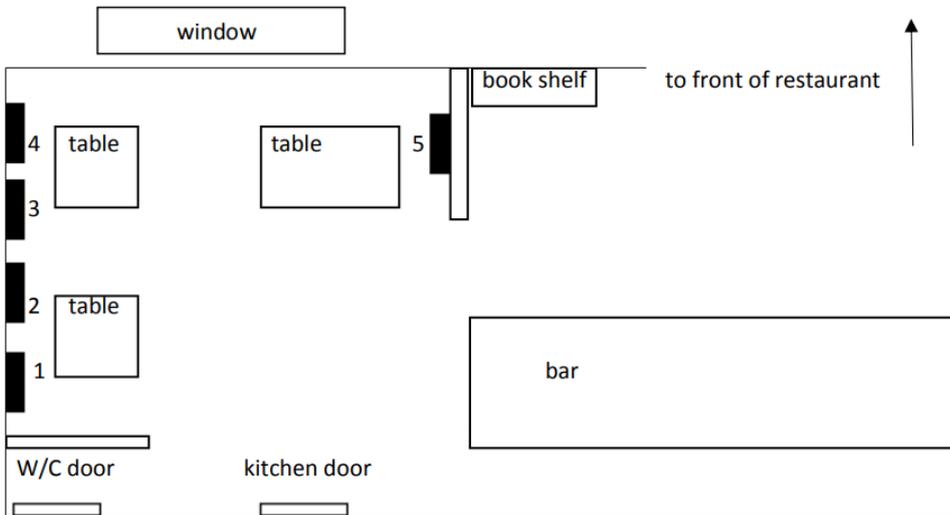
Charlie and Oscar have been together since October 2014. Since August 2018 Charlie's health became critical since that time Oscar has been Charlie's full-time carer. They make art together and individually, reflecting on their experiences. *Radical Acts of Care* is about the small acts we do for each other, the small acts we do for ourselves. It is about the role of care, the labour of care and its position in our communities and cultures. It is about the position of those who care or are cared for within society. It is about our relationship to our world and surroundings. To care for a stranger and how we show care through the way we interact in public or the choices we make as consumers or as businesses. Although for Oscar & Charlie, the work starts as a reflection on their relationship, it has the potential to be a global theme. *Radical Acts of Care* are both small actions in interior spaces and big concepts, such as community, or how we care for our planet.



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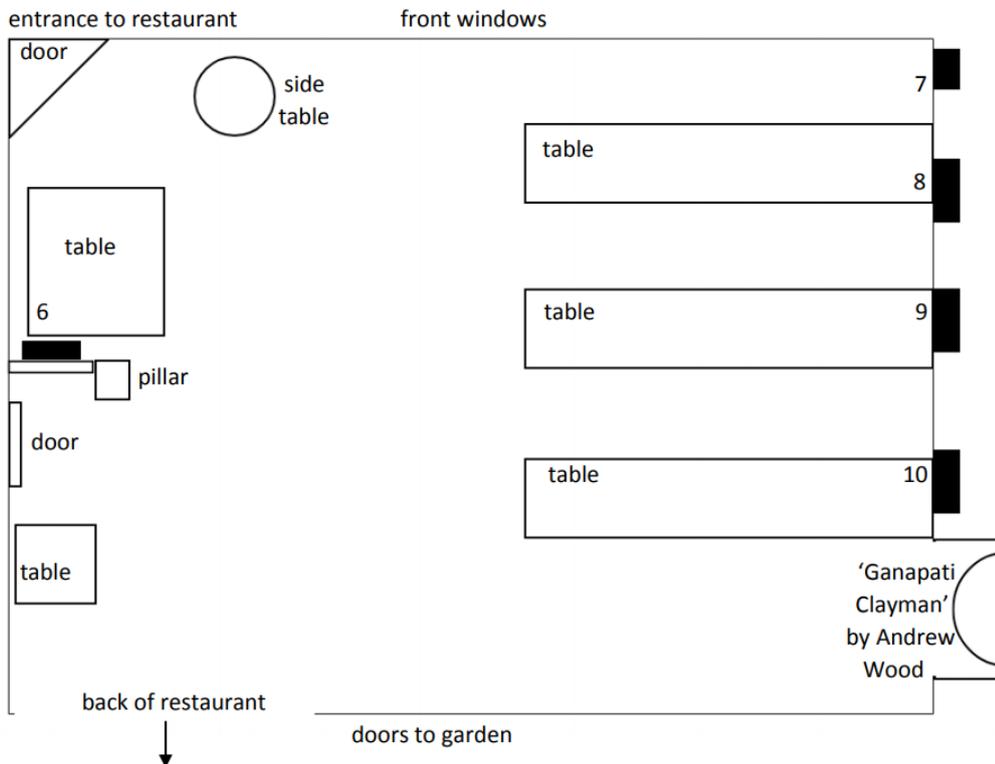
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All 10 prints were composed collaboratively by Fitz & Vinter. Pieces 1 – 6 include film photography & text and are printed on paper. Pieces 7 – 10 are photographic collages, edited collaboratively and printed on transparent film.



Back of restaurant

- 1/Prophecies
- 2/Hold my hand,
- 3/Mother Laughs for days
- 4/ Heliotropic
- 5/I do nothing



Front of restaurant

- 6/The Social Model
- 7/The Thinking Heart
- 8/Radical Acts study in pink
- 9/Promise to be tender
- 10/Radical Arts collage